

# LUCIFER STAR MACHINE

## PERSONNEL / TECH SPEC / CHANNEL LIST / RIDER

### PERSONNEL:

Tor Abyss: Vocals  
Dave Malice: Lead/Rhythm Guitar & Backing Vocals  
Laughing Boy Fernandes: Lead/Rhythm Guitar  
Phil Good: Bass Guitar & Backing Vocals  
Lee Fucking Hell Morrell: Drums

### TECH SPEC:

DRUMS: Kick, Snare, HiHat, Racktom, Floortom, Crash x2, Ride

GUITAR #1 (stage left): stack with mic x1

GUITAR #2 (stage right): combo with mic x1

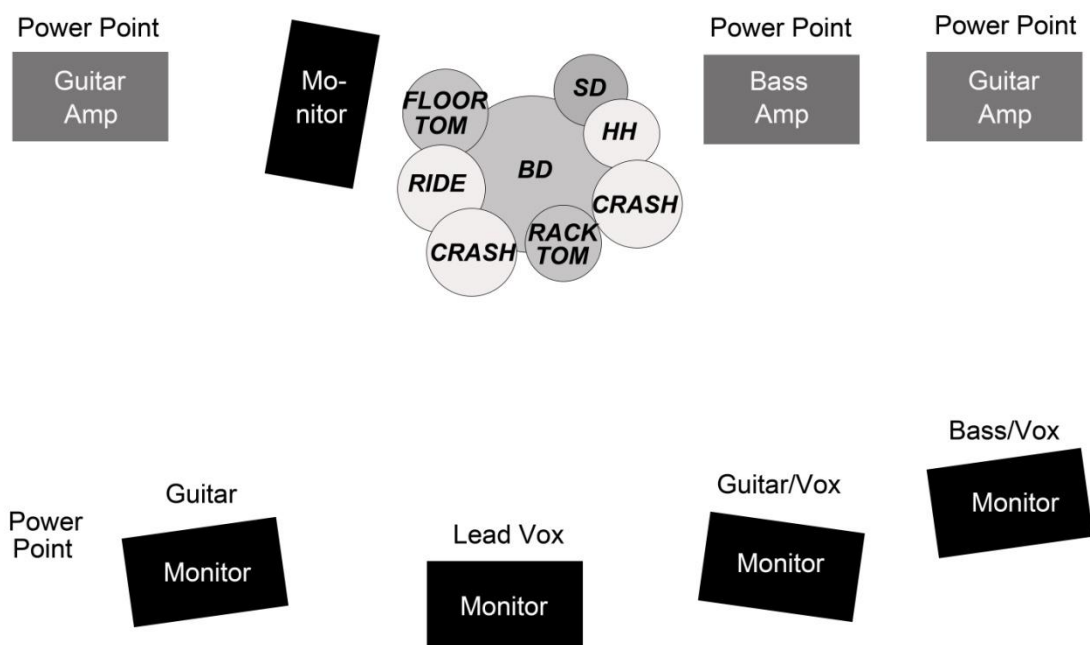
BASS (stage right): Stack with DI box & mic x1

VOCALS: mic x1

BACKING VOCALS: mic plus boom stand x2

Five separate mixes on single or double monitor wedges as per stage plan below.

## STAGE PLAN



### CHANNEL LIST:

1. \* Kick. SM91, AUDIX D6, or similar
2. Kick, standard bass drum mic (GATE)
3. Snare top, Sennheiser clip on or similar (GATE)
4. \* Snare bottom, SM57 or similar (GATE)
5. HiHat, small diaphragm condenser
6. Racktom, Sennheiser clip on or similar (GATE)
7. Floortom, Sennheiser clip on or similar (GATE)
8. \* Overhead central, AKG414, or similar

9. Bass, DI box x1 mono
10. \* Bass mic, SM7b, or similar wide diaphragm
11. Guitar #1, SM57 or similar
12. Guitar #2, SM57 or similar
13. Lead vocal, Sennheiser E945 or similar
14. Backing vocal, SM58 or similar

All microphones and DI boxes must come with XLR to XLR leads and stands where necessary.

Starred (\*) channels can be dropped according to venue size/requirements.

We require power points for each amp and two further points for pedals, five in total.

### **MONITOR MIX:**

Monitor Mixes should all include kick drum, lead vocals, a light mix of the whole band and own instrument up.